

CURRICULUM VITAE

A. BIODATA

Name:	Prof. Audee Tanimu Giwa
SP. No.:	KASU/SP/021
Department:	English and Drama
Date of Birth:	2 February 1961
State of Origin:	Kaduna
Local Govt. Area:	Giwa
Nationality:	Nigerian
Gender:	Male
Marital Status:	Married
Religion:	Islam
International Languages Spoken:	English and Hausa
Contact Address:	Department of English and Drama, Kaduna State University, Kaduna.
Home Address:	Zangon Shanu, Zaria
Telephone	+2348036000928
Email:	audee436@gmail.com
Date of First Appointment:	1 May 2005
Present Rank:	Professor

B. EDUCATIONAL HISTORY

1. PhD in Literature, Ahmadu Bello Univesity, Zaria, Nigeria (2013)
2. M.A. in English Literature, Ahmadu Bello University, Zaria, Nigeria (1989 – 1992)
3. B.A. in English Literature, Ahmadu Bello University, Zaria, Nigeria (1983 – 1986) 2.2

C. WORK EXPERIENCE

1. Associate Professor, Department of English and Drama, Kaduna State University (2017 to Date)
2. Senior Lecturer, Department of English and Drama, Kaduna State University (2014 to 2017)
3. Lecturer 1, Department of English and Drama, Kaduna State University (2005 - 2013)
4. Head, Department of English and Drama, Kaduna State University (2016-2018)
5. Dean, Student Affairs, Kaduna State University, Kaduna (2005 to 2016).
6. Editor-in-Chief, *KASU Bulletin*, Kaduna State University, Kaduna (2005 to 2018).

7. Visiting Academic, Department of Literature, Film and Theatre Studies, University of Essex, London (2011)
8. Visiting Lecturer, Department of English, UMYU, Katsina (2017 - date)
9. Visiting Lecturer, Department of English, Gombe State University (2008)
10. Columnist, *The Companion Newspapers*, Abuja (2006 to 2010)
11. Founding Editor, *Leadership Newspapers*, Abuja, (2004)
12. Visiting Lecturer in English, Riyadh, Saudi Arabia, (2002 – 2004)
13. Editor, *Savanna: A Journal of the Environmental and Social Sciences*, ABU Press Ltd., Zaria (1988-2001)
14. Managing Editor, Ahmadu Bello University Press Ltd., Zaria, Nigeria, (1988 – 2001)
15. Lecturer, English and Communication Skills, Centre for Adult Education, Ahmadu Bello University, Zaria (1991-1995)
16. Reporter cum Arts Editor, *Democrat Newspapers*, Kaduna, 1987 – 1988
17. Teacher and Contributor to *Nigerian Observer Newspapers*, Benin, NYSC, (1986-1987)

D. ADDITIONAL QUALIFICATIONS

1. Certificate in Editing and Publishing, University of Ibadan, Nigeria (1991)
2. Postgraduate Certificate in Teaching English as Second Language, Summer Institute, Riyadh, Saudi Arabia (2002).

E. TEACHING EXPERIENCE

LENGTH OF TEACHING/PROFESSION OR RESEARCH EXPERIENCE

- A. Lecturer I, Kaduna State University, Teaching, Research and Supervision **2005 – 2014**
- B. Senior Lecturer, KASU, Teaching, Research and Supervision **2014 – 2017**
- C. Associate Professor, KASU, Teaching, Research and Supervision **2017 – date.**

(i) CONTACT HOURS

1. 1ST SEMESTER 2017/2018

Lit. 805	African Poetry of Consciousness and Liberation	3 Credits
Eng.807	Literary Theory & Criticism I	3 Credits
Lit. 813	20th Century English Poetry	3 Credits
Lit. 411	Editing and Publishing	3 Credits
Lit. 307	Creative Writing	3 Credits

Lit. 405	Modern Fiction (Sabbatical)	3 Credits
Lit. 403	American Literature (Sabbatical)	3 Credits

2. 2ND SEMESTER 2017/2018

Lit. 802	Literary Theory & Criticism II	3 Credits
Lit.408	Modernism	3 Credits
Lit. 412	Modern African Poetry (Sabbatical)	3 Credits
Lit. 312	Creative Writing (Sabbatical)	3 Credits
Lit. 206	African Poetry	3 Credits

3. 1ST SEMESTER 2018/2019

Lit. 805	African Poetry of Consciousness and Liberation	3 Credits
Eng.807	Literary Theory & Criticism I	3 Credits
Lit. 813	20th Century English Poetry	3 Credits
Lit. 411	Editing and Publishing	3 Credits
Lit. 307	Creative Writing	3 Credits

4. 2ND SEMESTER 2018/2019

Lit. 802	Literary Theory & Criticism II	3 Credits
Lit.408	Modernism	3 Credits
Lit. 206	African Poetry	3 Credits

5. 1ST SEMESTER 2019/2020

Lit. 805	African Poetry of Consciousness and Liberation	3 Credits
Eng.807	Literary Theory & Criticism I	3 Credits
Lit. 813	20th Century English Poetry	3 Credits
Lit. 411	Editing and Publishing	3 Credits
Lit. 307	Creative Writing	3 Credits

6. 2ND SEMESTER 2019/2020

Lit. 802	Literary Theory & Criticism II	3 Credits
Lit.408	Modernism	3 Credits

Lit. 412	Modern African Poetry (Sabbatical)	3 Credits
Lit. 312	Creative Writing (Sabbatical)	3 Credits
Lit. 206	African Poetry	3 Credits

F. SUPERVISION OF UNDERGRADUATE RESEARCH PROJECTS

1. Ali Gombe, Halima (KASU/13/1014) Racism in Chimamanda Ngozi Adichie's Americanah. 2017
2. Lolo Godiya Ayuba (KASU/13/1010) Secrets: A Play. 2017
3. Musa Sadiya Yamset (KASU/13/1064) Poetry as an Expression of Anger: A Case Study of Tanure Ojaide's Fate of Vultures and other Poems. 2017
4. Abdullahi Halima (KASU/13/1015) Into Shreds: A Novella. 2018
5. Ijaoba Sururah Afolake (KASU/14/1017) Flames and Other Poems. 2018
6. Abubakar Aisha Imam (KASU/14/1018) Survival and Poverty in Saadatu E. Yusufu's Shadow of Dawn and Break of Dawn. 2018
7. Kaga Roselyn John (KASU/14/1025) The Concept of Urbanization and Divorce in Season of Crimsom Blossoms by Abubakar Adam Ibrahim. 2018
8. Aliyu Faiza Shehu (KASU/14/1034) Different Destinies. 2018
9. Ayuba Grace Cathshiya (KASU/14/1050) Psychoanalytic Study of Chimamanda Ngozie's Adichie's Americanah. 2018
10. Nura Safiya Aminu (KASU/14/1059) Re-interpreting Polygamy in Northern Nigeria: A Case Study of Aisha Gidado Idris's Rabiya's Diary. 2018
11. Richard Eric Gonoh (KASU/15/1070) Retribution: A Novella. 2019
12. Dodo Shedrack Benenat (KASU/15/1038) Ebb and Flow: A Collection of Poems. 2019
13. Danjuma Lovina Monday (KASU/15/1031) A Study of Africanist Themes and Techniques in The Palmwine Drinkard by Amos Tutuola. 2019
14. Bala Emmanuella Gwazayet (KASU/15/1022) Eyes Wide Shut: A Collection of Poems. 2019
15. Asake Baboshiya Isaac (KASU/15/1051) Thorns and Roses: A Novella. 2019
16. Akeem Kolawole Bello (KASU/12/1002) Campus Gist: A Novella. 2016
17. (While on Sabbatical) Abdulrazaq Shukurah Opeyemi (U15EL1002) Slavery, Racism and Resistance in the African American Society: A Study of Nat Turner's Birth of a Nation and Nathan Higgin's Harlem Renaissance. 2019

M. A. STUDENTS SUPERVISED

1. Dorcas Godiya Musa (MA/ENG/ART/100746/2015) Foregrounding Poverty in Literature: A Sociological Interpretation of the Works of E.E. Sule. 2019

2. Mujtaba Sani Abubakar (MA/ENG/ART/00002-2016) Literature and Democracy in Postcolonial Nigerian Literature: An Overview of Tanure Ojaide and Niyi Osundare's Poetry. 2019
3. Zainab Saidu Mohammed (MA/ENG/ART/002823) The Woman in the Works of Some Selected Northern Nigerian Female Poets. 2018
4. Habiba Ismaila Audi UMYU (MA/15/ENG/0057) Orature and the Electronic Media: A Study of Hausa Folktales. 2019

(II) SUPERVISION AND EXTERNAL EXAMINATION

1. Thesis Supervision

i. Bachelor's Project

N.A.

ii. Master's Thesis

2. External Examination

i. Years of Undergraduate Examination

ii. Master's Thesis

iii. PhD

(ii) EXTERNAL EXAMINATIONS (M.A., A.B.U., Zaria)

1. Danlami Michael Zumunta (P16/AREN8128) An Assessment of Literature in English in Selected Government and Private Secondary Schools in Bauchi State, Department of English and Literary Studies, Ahmadu Bello University, Zaria, June, 2017
2. Safiyanu Muhammad (MA/ART/41224/12-13) The Autobiographical in The Road to Makkah by Muhammad Asad, Department of English and Literary Studies, Ahmadu Bello University, Zaria, June, 2017
3. Ojo Ifedayo Adebukola (P13AREN8082) Projection of the Girl-Child in Nigerian Literature: A Study of Selected Works of Akachi Adimara Ezeigbo and Mabel Segun, Department of English and Literary Studies, Ahmadu Bello University, Zaria, June, 2017
4. Amadosi John Mosugu (MA/ART/40316/2012-2013) The Comparative Study of Yoruba Folktales and the Mass Media, Department of English and Literary Studies, Ahmadu Bello University, Zaria, November, 2018
5. Blessing Mayowa Animashaun (MA/ART/25221/2012-2013) Politics in Contemporary Nigerian Novel: A Study of Wale Okediran's *Tenants of the House* and Richard Ali's *City of Memories* Department of English and Literary Studies, Ahmadu Bello University, Zaria, November, 2018

6. Anaza Herbert Otohinoyi (P13AREN8109) *New Historicism and Contemporary Nigerian Drama: A Study of Wole Soyinka's Death and the King's Horseman and Femi Osofisan's Morountodun* Department of English and Literary Studies, Ahmadu Bello University, Zaria, November, 2018

G. PUBLICATIONS

1. SEMINAR AND CONFERENCE PAPERS

1. **Audee T. Giwa**, "Exhuming the Author's Remains: An Analysis of Saadatu E. Yusufu's *Whispers*" A paper presented at the International Conference of Humanities, Literature and Management, ICEHM 2015, Downtown Dubai, United Arab Emirates, 8 – 9 January 2015
2. **Audee T. Giwa**, "Redefining Heroism: Mamman Shata's Magaji Mai Ido Daya as a Hero in Hausa Musicology". A paper presented at the 2nd Annual International Conference with the theme: The Heroes and Heroines of Hausaland organised by the Department of Nigerian Languages and Linguistics, Kaduna State University, Kaduna, Nigeria. 2-3 June 2016.
3. **Audee T. Giwa**, "Ama Ata Aidoo's *Our Sister Killjoy*: The Unbeaten Path Between Loneliness And Companionship." A Paper Presented at 29th Annual Conference of the Linguistic Association of Nigeria University of Jos, Jos, Plateau State 5 - 9 December 2016.
4. **Audee T. Giwa**, "Recontextualizing Emotional Security in Northern Nigerian Poetry: An Intergenerational Analysis of B. M. Dzukogi's *These Last Tears* And Sadiq M. Dzukogi's *Canvas*" A paper presented at the 14th International Conference on Insecurity and the Imaginative Arts organised by The Literary Society of Nigeria at Federal University, Dutse, Jigawa State 4th – 7th July, 2017.
5. **Audee T. Giwa**, "Celebration of Obduracy in Selected Songs of Mamman Shata". A paper presented at the International Conference on The Hausa Nation: Past, Present and Future, organized by the Department of African Languages and Linguistics, Ahmadu Bello University, Zaria, Nigeria. 1 – 4 August 2017.
6. **Audee T. Giwa**, "Literature and the Film Industry in Nigeria: Beyond Symbiotic Reductionism" A paper presented at the 33rd English Scholars National Conference At the Department of English and Literary Studies Ahmadu Bello University, Zaria, Nigeria 27th – 30th November, 2017.

7. **Audee T. Giwa**, “Deconstructing the Contrariety of Love: A Seminal Reading Of Victoria Sylvia Kankara’s Hymns And Hymnes”. A Paper Presented at the First International Conference of the Faculty of Arts, Kaduna State University Held on 5th – 8th February, 2018.
8. **Audee T. Giwa**, “Beyond Specificity and Pontification: A Cultural Materialist Interpretation Of Aiyee Yara Ye, A Traditional Hausa Folksong.” A Paper presented at the 4th Annual Congress and 13th International Conference on Folklore and Folklife in Nigeria organised by the Nigerian Folklore Society Held at Bayero University Kano, Nigeria, 29 April – 2 May 2018.
9. **Audee T. Giwa**, “Between the Textuality of History and the Historicity of Texts: A Seminal Reading of Ahmed Yerima’s Queen Amina.” A paper presented at the 2nd International Conference on Language, Literature and Leadership in Africa organized by the Department of English and Drama Kaduna State University, Kaduna-Nigeria 6 – 9 November 2019.
10. **Audee T. Giwa and Asmau Abdallah Tanko**, “Dislodging The Cultural Imperatives In Ama Ata Aidoo’s “The Girl Who Can” And “Heavy Moments.” A Paper Presented At The Faculty of Arts, Kaduna State University, Kaduna, Nigeria. 2nd International Conference on the Humanities and the Challenges of Insecurity in Nigeria, Monday 24th Febuary to Wednesday 26th February, 2020.
11. **Audee T. Giwa and Mujtaba Sani Abubakar** Literature and Leadership: Identifying the Follower as a Corrupt Individual in Tanure Ojaide and Niyi Osundare’s Poetry.” A Paper Presented At The Faculty of Arts, Kaduna State University, Kaduna, Nigeria. 2nd International Conference: From Monday 24th Febuary To Wednesday 26th Febuary, 2020.

II. ARTICLES IN PEER REVIEWED JOURNALS

1. **Audee T. Giwa**, “Beyond Commas, Fullstops and Syntactic Surgery: Role of the Book Editor in the Publishing Process” *Savanna, A Journal of the Environmental and Social Sciences*, Ahmadu Bello University, Zaria (1993). ISSN: 0331 – 0523. Pp.106 – 113.
2. **Audee T. Giwa**, “Reinventing the Moral Space: A Matrifocal Analysis of the Male in Zaynab Alkali’s *The Virtuous Woman*” in *KADA, Journal of the Liberal Arts, Vol. 7, No. 1*, March 2013, Faculty of Arts, Kaduna State University. ISSN: 2006 – 1587. Pp.39 – 57.
3. **Audee T. Giwa**, “Feminism in the Prose of Zaynab Alkali: A Matrifocal Overview,” in *Work in Progress, A Journal of Critical Writing* (2014). Department of English and Literary Studies, Ahmadu Bello University. Zaria. ISSN: 0795 – 2848. Pp. 198 – 212.
4. **Audee T. Giwa**, “Between Pure Arts and Reflectivist Poetics: Dislodging the Feminist Imperative in Phebe Veronica’s *The Hound*” in the *Journal of Communicative English*. Vol. 10, June 2014. College of Agricultural and

Science Education, University of Agriculture, Makurdi. ISSN: 0795 – 1949. Pp. 17 – 27.

5. **Audee T. Giwa**, “Stillbirth in the *Stillborn*: A Reinterpretation of the Male Stereotype in Alkali’s First Novel, *African Journal of Humanities, Vol.1, No.1* (June, 2014). Department of English and Drama, Kaduna State University. ISSN: Maiden Edition. Pp. 213 – 233.
6. **Audee T. Giwa**, “Devoicing the Male: A Matricentric Assessment of Zaynab Alkali’s *The Stillborn*”, in *Voices: A Journal of English Studies*, (2014). Department of English and Drama, Kaduna State University. ISSN: Maiden Edition. Pp.137 – 150.
7. **Audee T. Giwa**, “Topicality and Intentionality in Saadatu E. Yusufu’s *Mafi Kyawun Halitta: A Paradigmatic Experience*”, in *Harshe: A Journal of African Languages*. Vol. 8 2014. Department African Languages and Cultures, Ahmadu Bello University, Zaria. ISSN: 978 – 125 – 100. Pp. 87 – 102.
8. **Audee T. Giwa**, Character through and Characterization: The Material Feminist Discourse in Zaynab Alkali’s *The Descendants*”, *Saiwa, A Journal of Creative and Critical Writing*, Nos 10 & 11 2012/2013 & 2013/2014. Department of English and Literary Studies, Ahmadu Bello University, Zaria. ISSN: 0795 – 2864. Pp. 340 – 373.
9. **Audee T. Giwa**, “Marrying Manner with the Matter in Zaynab Alkali’s *The Initiates*”, in *Voices: A Journal of English Studies, Vol. 1, No.2* (January, 2015). Department of English and Drama, Kaduna State University. ISSN: 2408 – 7475. Pp.81 – 96.
10. **Audee T. Giwa**, “Rebellion Begetting Conformity: Foregrounding the Cultural Conflict Discourse in Ama Ata Aidoo’s *The Dilemma of Ghost*”, *ABUDoF Journal of Humanities, Vol.2 No.5* (2015). Department of French, Ahmadu Bello University, Zaria. ISSN: 1595 – 7004. Pp.104 – 116.
11. **Audee T. Giwa**, “Hypogamous Solipsism and the Masculine Imperative in Dul Johnson’s *Why Women cannot make it to Heaven*”, *YANKARI: Journal of English, Literature and Linguistics, Vol.1 No.1*, December, 2017. Department of English, Bauchi State University, Gadau. ISSN: 2336 – 6037. Pp.13 – 22.
12. **Audee T. Giwa**, “Between Collateral Criticism and Critical Marginalia: Portrait of the Artist as a Critic in Labo Yari’s *Man of the Moment*”, in *JOLLS, Journal of Languages, Linguistics and Literary Studies (JOLL)*. Vol. 6 Sept. 2018. French, Imo State University, Owerri. ISSN 2636 – 7149 – 6300 Pp.40 – 47.
13. **Audee T. Giwa**, “Instancing Poetic Substantiation through Linguistic Refraction in the Poetry of Muazu Maiwada”, *JOLL, Journal of Language and Linguistics, No.4*, November, 2018. Department of Modern European Languages, Nnamdi Azikwe University, Awka. ISSN: 2408 - 7696 P.148 – 161.

14. **Audee T. Giwa, and Bijimi Jesse**, “Trauma, Reminiscences and the Memory Symbol in Selected Characters in Abubakar Adam Ibrahim’s Season of Crimson Blossoms”, *JOLL, Journal of Language and Linguistics*, Vol.6, No.2, 2019. Department of Modern European Languages, Nnamdi Azikwe University, Awka. ISSN: 2408 - 7696 Pp.31 – 50.
15. **Audee T. Giwa and Mujtaba Sani Abubakar**, “So Long a Letter: A Feminism that is Not”, *JOLLS, Journal of Languages and Linguistics and Literary Studies*, Vol.9, No.2, September, 2019. Department of French, Imo State University, Owerri. ISSN: 2636 - 7149 – 6300. P.81 – 83.
16. **Mujtaba Sani Abubakar and Audee T. Giwa**, Literature and Democracy in Postcolonial Nigerian Literature: An Overview of Niyi Osundare and Tanure Ojaide’s Poetry”, *Modonna University International Journal of Education and Arts*, Vol. 1, No.1. 2019. Faculty of Education and Arts, Madonna University, Nigeria. ISSN: Maiden Edition. Pp. 10 – 20.

III. CHAPTERS IN BOOKS

1. **Audee T. Giwa**, “The Ideal Woman, the Rejected Woman: Folktaling Africa’s Didacticism in Ama Ata Aidoo’s *Anowa*”, in *Snapshots of the Female Ethos: Essays on Women in Drama and Culture in Africa* edited by M. Jeremiah and M. Evwierhoma (2015). Published by Concepts Publication Ltd., Lagos, Nigeria. ISBN: 978-53241-5-X Pp. 228 – 246.
2. **Audee T. Giwa**, “In Search of Identity: The Emerging Male and the Emergent Female in Zaynab Alkali’s *The Initiates*”. In *Literature, History and Identity in Northern Nigeria*, edited by Ismaila Tsiga and M.O. Bhadmus, Safari Books. Ibadan. 2016. ISBN: 978 – 978 – 8431 – 87 – 9. Pp. 311 – 340.
3. **Audee T. Giwa**, “Orality, Cultural and Social Responsibility in Hausa Motion Picture in the Film *Naira*.” In *The Nigerian Cinema: Reading Nigerian Motion Pictures*, edited by Mohammed O. Bhadmus. Spectrum Books Ltd. Ibadan. 2016. ISBN: 978 – 978 – 926 - 417 – 9. Pp.169 – 177.
4. **Audee T. Giwa**, “Elavating the Subaltern in Hausa Social History: A Pardigmatic Interpretation of Mamman Shata’s Praise Song *Magaji Mai Ido Daya*”, in *The Hausa People, Language and History: Past, Present and Future*, edited by Ibrahim Malumfashi, Salisu A. Yakasai and Ibrahim S.S. Abdullahi. Garkuwa Publications, Kaduna. ISBN: 2016. Pp. 201 – 209.
5. **Audee T. Giwa**, “Strategic Essentialism and the Female Voice in Northern Nigeria: Sheefah Zarma’s Poetry in Postcolonial Perspective,” in *Linguistics, Language and Literature: A Festschrift for Gbenga Solomon Ibileye*. Edited by O. Ayodabo, U. N. Butari, O. Patrick and O. Abraham. P.2016. Department of English and Literary Studies, Federal University, Lokoja. ISBN: 978 – 978 – 954 – 490 – 6. Pp. 659 – 667.
6. **Audee T. Giwa**, “Alienation and Power Relations in Ama Ata Aidoo’s *No Sweetness Here: A Seminal Discourse*” in *Education Humanities and Media:*

Festschrift in Honour of Prof. W. B. Qurix, edited by Alexander Kure, Audee T. Giwa and Terembha Wuam, 2016. Kaduna State University, Kaduna. ISBN: 978 – 978 – 8512 – 75 – 2. Pp. 213 – 225.

IV. BOOKS AUTHORED (CRITICAL TEXTS)

1. **Audee T. Giwa**, *The Early Writings of Ama Ata Aidoo*, Published by Bookmakers International, Kaduna. 2017. ISBN: 978 – 978 – 125 - 414 – X.
2. **Audee T. Giwa**, *The Male in the Novels of Zaynab Alkali*, Published by Bookmakers International, Kaduna. 2017. ISBN: 978 – 978 – 125 – 420 – 7.

V. BOOKS AUTHORED (CREATIVE TEXTS)

1. **Audee T. Giwa**, *I'd Rather Die! (A Novel)* First published by Ahmadu Bello University Press Ltd., Zaria in 1994 then revised and printed again in 2004 and 2006 by Bookmakers International, Kaduna. This edition is reprinted in 2017 by Bookmakers. ISBN: 978 – 978 – 125 – 124 – 7.
2. **Audee T. Giwa**, *Marks on the Run (A Novel)* Published by Bookmakers International, Kaduna in 2003 and reprinted in 2005. ISBN: 978 – 125 – 414 – 9.
3. **Audee T. Giwa**, *From Fatika with Love (A Novel)* Published in 2012 by Bookmakers International, Kaduna. ISBN: 978 – 125 - 479 – 3.
4. **Audee T. Giwa**, *Yarinya (A Novel)*, Published by Bookmakers International, Kaduna. 2017. 978 – 978 – 125 – 479 – 3.
5. **Audee T. Giwa**, *Love in the Afternoon (A Collection of Short Stories)* Published by Bookmakers International, Kaduna. 2019. ISBN: 978 – 978 – 973 – 484 – 9.
6. **Audee T. Giwa**, *Ancestral Wrath (A Collection of Short Stories)*, Published by Bookmakers International, Kaduna. 2019. ISBN: 978 – 978 -973 – 483 – 2.

VI. SHORT STORIES (IN ANTHOLOGIES)

1. **Audee T. Giwa**, “Excuse Me, God: An Excerpt From a New Novel” in *Dandali: A Forum for the Creative Arts*. Vol 1. 1986. Published by the Department of English and Drama, Ahmadu Bello University, Zaria, and printed in Gaskiya Corporation, Zaria. ISSN: Maiden Edition. Pp. 20 - 24.
2. **Audee T. Giwa**, “Durban: After One,” in *Turn of the Muse: A Creative Writing Anthology from Kaduna State University*, edited by

A. K. Babajo, Audee T. Giwa and Moses Aule. 2015. Published by the Department of English and Drama, Kaduna State University, Kaduna and printed by Yaliam Press, Abuja. 978 – 125 – 495 – 5. Pp. 3 – 16.

3. **Audee T. Giwa**, “Flying Over the Crises” in *The Markas: An Anthology of Literary Works on Boko Haram*, edited by Tanure Ojaide, et.al. Published by Malthouse Press Ltd., Lagos. 2019. ISBN: 978 – 978 -56575 – 0 – 7. Pp. 149 – 156.

4. Books Edited

1. Savanna: A Journal of the Environmental and Social Sciences, Vol.10, No.1, June, 1989
2. Savanna: A Journal of the Environmental and Social Sciences, Vol.10, No.2, December, 1989
3. Savanna: A Journal of the Environmental and Social Sciences, Vol.11, No.1, June, 1990
4. Savanna: A Journal of the Environmental and Social Sciences, Vol.12, No.1, June, 1991
5. Savanna: A Journal of the Environmental and Social Sciences, Vol.14, Nos.1 &2 June & December, 1989
6. Turn of the Muse: An Anthology of Creative Writing from KASU, 2016
7. Education, Humanities and Media, Vol. III: A Festschrift in Honour of Prof. W. B. Qurix. 2016

G. ROUTINE ADMINISTRATIVE DUTIES

1. Dean, Student Affairs, Kaduna State University, Kaduna (2005 - 2016)
2. Head, Department of English and Drama, Kaduna State University (2016-2018)
3. Editor-in-Chief, KASU Bulletin, Kaduna State University, Kaduna (2005 - 2018)

H. UNIVERSITY COMMITTEES

1. Chairman, Student Handbook Drafting Committee, 2005
2. Chairman, KASU Bulletin Editorial Committee, 2005 to 2018
3. Chairman, Students Welfare Committee, 2005 to 2016
4. Chairman, Establishment of Students Medical Hostel Committee (2009-2011)
5. Member, Internal Security Committee
6. Member KASU Convocation Committee
7. Member KASU Matriculation Committee
8. Member, Students Disciplinary Committee
9. Member KASU Cermonial Committee

10. Member Special Committee on Welocming the Head of State 2005
11. Member Committee for the Establishment of NHIS in KASU
- 12.** Member, Postgraduate School Board
13. Assistant Exams Officer, Remedial Programme (2005 - 2006)
14. Member, KASU Student Handbook Review Committee (2015 to date)
15. Chairman, Private Hostel Operations Committee (2007 - 2016)

Departmental/Faculty Responsibilities

1. Level Coordinator (100Level), 2005 - 2007
2. Level Coordinator (300Level), 2007 – 2009)
3. Departmental Sports Coordiantor (2016 -2018)
4. Secretary, Students Advisory Committee(2006 -2008)
5. Member, Departmental PG Board (2012 – date)
6. Member, Editorial Committee of Voices (2016 to date)
7. Chairman, Departmental A&PC (2016 - 2018)

(Visiting)

16. Lecturer, Creative Writing (ENG3226)
17. Lecturer, The English Novel (ENG2123)
18. Lecturer, Romantic Poetry (ENG4317)
19. Lectuere, Intro. To Poetry (ENG1321)
20. Lecturere, Modern African Poetry (ENG5336)

(Sabbatical)

21. Lecturer, Modernism
22. Lecturer, Creative Writing
23. Modern African Poetry
24. The African Novel (M.A.)

L. COMMUNITY SERVICE

1. Chairman, Giwa Local Government Scholarship Board (2017 to date)
2. Shettiman Fatika and Member, Fatika Traditional Council (2019 to date)
3. Stakeholder, Giwa Local Government Executive Council, Giwa, Kaduna State (2017)
4. Lead Paper Presenter at the Senate Public Hearing of the Bill for the Establishment of Federal College of Eduction, Giwa, Kaduna State. 6 March 2020
5. Speaker, Distinguished Author Forum, Public Reading and General Discourse on Audee T. Giwa’s new Collections of Short Stories, Love in the Afternoon and

- Ancestral Wrath organized by Kaduna State University, Thursday 25 February 2020
6. Guest Speaker, Distinguished Author Forum, Public Reading and General Discourse on Audee T. Giwa's new novel *Yarinya* organized by Kaduna State University, Thursday 16 March 2017
 7. Guest Writer at the Bookland Book Chat, Unguwan Rimi, Kaduna, 31 May 2018
 8. Guest Speaker, Yasmin El-Rufai Foundation, Unguwan Dosa, Kaduna. 31 March 2018
 9. New Year's Guest, Liberty Radio, 1 January 2015
 10. Discussant on Books and Reading Programme, Liberty Radio, March 2016
 11. Guest Speaker at the Public Presentation and Launch of Sheefah Zarma's *The Silent Noise*, Holiday Conference Hall, Kufena Road, 22 February 2016
 12. Member Plice-Community Relations, Giwa, Kaduna State (2015 to date)
 13. Guest Speaker, Queen Amina College, Kaduna, Speech and Prize Giving Day 2 July 2015
 14. Guest Speaker, Excellence Schools, Giwa, Speech and Prize-Giving Day 2 November 2016
 15. Guest of the Week, Federal Radio Corporation of Nigeria (FRCN) Kaduna, with Tunde Akinkumi 2014
 16. Guest of the Week, Kaduna State Media Corporation, March 2015
 17. Language Police, a Weekly Educational Programme on Language Usage on the KASU FM 98.5 (2015 to date)
 18. Patron, Giwa Youth Development Association KASU Branch, (2014 to date)
 19. Guest Speaker Creative Writers Group, Federal College of Education, Zaria. 2012
 20. Keynote Speaker, Creative Writers Club, Allhmadu Bello University, Zaria (2015, 2017 and 2020)
 21. Guest of Let's Talk, A Radio Talk Show Session with Emmanuel Ado, Liberty Radio, 13 April 2017

M. MEMEBERSHIP OF RELEVANT PROFESSIONAL BODIES

1. Association of West African Book Editors (AWABE)
2. Association of Nigerian Authors (ANA)
3. Linguistic Association of Nigeria (LAN)
4. Nigerian English Studies Association (NESA)
5. English Scholars Association of Nigeria (ESAN)
6. Literary Society of Nigeria (LSN)
7. Nigerian Folklore Society (NFS)
8. Literary Scholars of Association (LSA)

N. EDITORIAL BOARD MEMBERSHIP

1. *Savanna: Journal of the Environmental and Social Science*, Ahmadu Bello Univeristy, Zaria Vols 8 – 12. 2002

2. Yankari: Journal of English Literature and Linguistics, Volume 1, Number 1 2017
3. JOLLS: Journal of Languages, Linguistics and Literary Studies, Vol.9. No.2 2019
4. Education, Humanities and Media: A Festschrift in Honour of Prof. W. B. Qurix, Editor. Volume III. 2016
5. Turn of the Muse: A Creative Writing Anthology from Kaduna State University. Editor. 2015

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